



The program is progressive year by year. Application details, requirement and procedure are specified in below.

Details on A4 Artist in Residence International Exchange Program:

1/ Program Introduction

The Artist in Residence International Exchange Program, joined by important art institutions and groups from home and abroad, organizes residence and exchange activities for artists in China and other countries; it aims to promote international exchange of art and development of contemporary art. During the residence, participants will have the opportunities to visit the resident city, display their workshops, exchange their arts and exhibit their final work.

Since the official launch in 2013, apart from the deadline set for the program in that year, LUXELAKES·A4 Art Museum will keep accepting and make records for participants to create an information reserve for the program.

2/ Residence Duration

Flexible program by program. Please confirm with each program.

3/ Qualification of Applicants

The program mainly targets at artists or art groups with over 3 years of experience in art creation or curation, who have independent ideas and have breakthrough practices in their fields. Artists or curators should mainly come from the field of contemporary art, with no limitation on the media used for creation. Flexible program by program. Please confirm with each program.

4/ Amount of the sponsorship

Flexible program by program. Please confirm with each program.

5/ Exhibition of work

During the residence, participating artists should regularly provide materials to LUXELAKES·A4 Art Museum for media release. The artist will have meetings and discuss the process and implementation of project with museum's staffs at the regular intervals. Participants will have the opportunities of open workshop, academic discussion, Salon talk, other educational exchange activities, and the final exhibition.



6/ Related rights and obligation

- (1) With the artist's consent, work created during the residence will be donated to A4 Art Museum.
- (2) Artists will own work completed during the residence, but the cost to transport it back to the home country should be covered by artists.
- (3) Participants will have the opportunities of open workshop, academic discussion, Salon talk, other educational exchange activities, and the final annual exhibition.
- (4) Reach out to the embassy, consulate, or cultural council of their home country for possible financial and media support.

7/ Application Procedure

Applicants should provide their latest CVs in English and Chinese, collections of representative work with picture and description, the program plan for residence, the program application form and other materials.

- (1) The latest CV in English and ensure all information in the CV is accurate.
- (2) Personal photo, about 1M in size.
- (3) Collection of representative work should reflect the artistic quality and can fully represent the personal style of the artist. The size of easel painting picture and similar art works should be of the same viewing quality, about 1M in size and named in the standard order (name of the artist, name of the work, category/ material, size, and year). Music and similar works should provide MP3 document or website link; performance art and installation work should provide image information and descriptions with the quality of the picture and format same as described above. Work of other types can use supporting materials accordingly. All materials should be in English.
- (4) Program plan during residence is a preliminary draft of art creation plan made by the artist; it may include an overall plan of the residence and requirements during the implementation of that plan such as material, space and people. Applicants can make specific creation plans for specific programs. The plan should be in English and Chinese.
- (5) The Residence Application Form is the major application document. Please download and fill it up. The form should be completed in English.

Upon completion, please send it to LUXELAKES-A4 Art Museum official email

| | |
|--------------|---|
| Email | a4office@a4am.cn |
| Title | A4 Artist in Residence International Exchange Program. |





8/ Notice

Please do not send the original work or any valuable documents to us. We will not send back any materials except for special requests and the postage should be born by the requester. Any information and materials provided by the artist must be accurate and authentic. Any legal responsibilities related should be borne by the artist.

9/ Contact Us

For any questions about the Artist in Residence International Exchange Program, please contact:

LUXELAKES-A4 Art Museum

Tel: +86 28 85761265

INSTAGRAM: arie_a4artmuseum

Address: LUXELAKES-A4 Art Museum, Luxelakes Art Exhibition Centre, Luxelakes, Tianfu New District, Chengdu, China.

Email: a4office@a4am.cn

Website: www.a4am.cn



Chengdu

2019/4-10



Sichuan Province
CHINA

Place: Chengdu

Organizer: LUXELAKES-A4 Art Museum

Duration: Within 2 months, the newest plan: from April to October, 2019

Number of artists in residence: 4-6 artists/groups

Qualification of Applicants: Artists, curators and researchers from China and abroad

Application procedure: Upon completion, and send all information to LUXELAKES-A4 Art Museum official email

Selection mechanism: By the review group

Deadline: February 25th, 2019

Allowance

| Item | Details | Responsible party |
|-----------------------|--|--|
| Flight | Return tickets | LUXELAKES-A4 Art Museum, Exact amount is subject to the annual budget of that year |
| Workshop | Workshop and relevant facilities (not including laptop and electronic devices) | LUXELAKES-A4 Art Museum |
| Accommodation | Rent of the accommodation | LUXELAKES-A4 Art Museum |
| Subsidy for materials | Fees used to produce and display art work during residence | CNY10000 |

Special opportunity

Starting from 2019, A4 International Artists' Residency Program will put emphasis on the sphere of public art, such as land art, outdoor sculptures, installations, communal art and so on. In addition to the program's customary support, selected artists can, according to the proposal, obtain extra budget and the chance to install the final work in the public area of LuxeLake.

Artist self-payment:

Living expenses, visa fees, personal expenses, and successful eligible artist need provide the invoicing of travel insurance in the residency period.

Artist contribution scheme and other activities:

Participators will have the opportunities of open workshop, academic discussion, Salon talk, other educational exchange activities, and the final exhibition.

Environment: Urban

Languages: English/Chinese



Yokohama

2019/7-10



JAPAN

Place: Yokohama, Japan

Partner institution: Koganecho Area Management Center

Duration: Within 2 months, the newest plan: from July to October, 2019

Number of artists in residence: Biennial, 1/1 group,

Qualification of Applicants: Artists from China

Application procedure: Upon completion, and send all information to LUXELAKES-A4 Art Museum official email

Selection mechanism: By the review group

Deadline: February 25th, 2019

| Item | Details | Responsible party |
|-----------------------|--|--|
| Flight | Return tickets | LUXELAKES-A4 Art Museum, Exact amount is subject to the annual budget of that year |
| Workshop | Workshop and relevant facilities (not including laptop and electronic devices) | By the partner institution |
| Accommodation | Rent of the accommodation | By the partner institution |
| Allowance | Living allowance during residence | Exact amount is subject to the annual budget of that year |
| Subsidy for materials | Fees used to produce and display art work during residence | CNY10000 |

Artist self-payment:

Visa fees, personal expenses, and successful eligible artist need provide the invoicing of travel insurance in the residency period.

Artist contribution scheme and other activities:

Participate the annual KOGANCHO BAZAAR show and exhibition. Program presentation and exchange and other related activities.

Environment: Urban

Languages: English/Japanese/Chinese

Website: <http://www.koganecho.net>



Kyoto

Not open in 2019



JAPAN

Place: Kyoto, Japan

Partner Institution: Kyoto Art Center

Duration: Within 2 months

Number of artists in residence: Biennial, 1/1 group

Qualification of Applicants: Artists from China

Application procedure: Upon completion, and send all information to LUXELAKES-A4 Art Museum official email

Selection mechanism: By the review group

Deadline: Not open in 2019

Allowance

| Item | Details | Responsible party |
|-----------------------|--|--|
| Flight | Return tickets | LUXELAKES-A4 Art Museum, Exact amount is subject to the annual budget of that year |
| Workshop | Workshop and relevant facilities (not including laptop and electronic devices) | By the partner institution |
| Accommodation | Rent of the accommodation | By the partner institution |
| Subsidy for materials | Fees used to produce and display art work during residence | CNY10000 |

Artist self-payment:

Living expenses, visa fees, personal expenses, and successful eligible artist need provide the invoicing of travel insurance in the residency period.

Artist contribution scheme and other activities:

Exchange activities and the exhibition of final work will be subject to the available venue and budget of the partner institution that year.

Environment: Urban

Languages: English/Japanese

Website: <http://www.kac.or.jp/>



Bangkok

2019/4-6



Thailand

Place: Bangkok, Thailand

Partner Institution: Tentacles

Duration: Within 3 months, the newest plan: from April to June, 2019

Number of artists in residence: Every year, 1/1 group

Qualification of Applicants: Artists from China

Application procedure: Upon completion, and send all information to LUXELAKES·A4 Art Museum official email

Selection mechanism: By the review group

Deadline: February 25th, 2019

Allowance

| Item | Details | Responsible party |
|-----------------------|--|----------------------------|
| Flight | Return tickets | By the applicant |
| Workshop | Workshop and relevant facilities (not including laptop and electronic devices) | By the partner institution |
| Accommodation | Rent of the accommodation | By the partner institution |
| Allowance | Living allowance during residence | By the applicant |
| Subsidy for materials | Fees used to produce and display art work during residence | By the applicant |

Artist self-payment:

Flight, living expenses, Subsidy for materials, visa fees, personal expenses, and successful eligible artist need provide the invoicing of travel insurance in the residency period.

Artist contribution scheme and other activities:

Exchange activities and artist need to pay for the expenses of the exhibition of final work.

Environment: Urban

Languages: English/Thai language

Website: www.tentaclesgallery.com